

RALLY DAY - SEPTEMBER 12
NEW ORLEANS JAZZ EUCHARISTS
Meet the Musicians



Wycliffe Gordon enjoys an extraordinary career as a performer, conductor, composer, arranger, and educator, receiving high praise from audiences and critics alike. Gordon tours the world performing hard-swinging, straight-ahead jazz for audiences ranging from heads of state to elementary school students. Gordon received the Jazz Journalists Association 2008, 2007, 2006, 2002 and 2001 Award for Trombonist of the Year, and the Jazz Journalists Association 2000 Critics' Choice Award for Best Trombone.

In addition to a thriving solo career, he tours regularly leading the Wycliffe Gordon Quartet, headlining at legendary jazz venues throughout the world. Gordon is a former veteran member of the Wynton Marsalis Septet, Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series. Gordon's extensive performance experience includes work with many of the most renowned jazz performers of the past and present.

JOEL PERRY is one of the premier guitarists and musicians of our time. The list of artists he has performed and recorded with is a who's who of the music world. Joel has performed in over fifteen countries and in venues including: Carnegie Hall, Alice Tully Hall, Garden State Arts Center, The Rainbow Room, Windows on the World, U.S. Department of State tour of West Africa with blues artist Johnny Copeland, Hong Kong, many small clubs on the east coast including Trumpets, The Blue Note, Sounds of Brazil, The 55 Bar, Tramps and, The Famished Frog. Some of the artists that Joel Perry has performed with include Papa John Creach, Ruth Brown, Big Joe Turner, Lavern Baker, Joni Mitchel, Herb Ellis, Rosemary Clooney, Leslie Gore, Margaret Whiting, Eddie Fischer, James Cotton, Percy France, Leon Thomas, Jimmy Dawkins, Stevie Ray Vaughan, Frank Foster, Frank Wess, Ken Peplowski and Al Hibbler. Amongst some of the artists he has recorded with are Johnny Copeland and Stevie Ray Vaughan, and he has three CD releases "*Rainbow Skylight*", "*Perry Airs*" and "*Sonata to the Blues*".

Bill Crow is a jazz bassist and author. Crow has played with bands led by Mike Riley, John Benson Brooks, Teddy Charles, Stan Getz, Al Haig, Claude Thornhill, Terry Gibbs, Jerry Wald, Marian McPartland, Jimmy McPartland, Gerry Mulligan, Al Cohn & Zoot Sims, Bob Brookmeyer & Clark Terry, Quincy Jones, Benny Goodman, Eddie Condon, Walter Norris, Peter Duchin, Marty Napoleon, Chris Griffin, Gene DiNovi, Doug Proper, Joe Beck, Lou Caputo, Art Baron, Phil Woods and Carmen Leggio.

Crow has played Broadway shows, including Boccaccio, Rogers & Hart, The King and I, The Grand Tour, Morrisey Hall, On the Twentieth Century, and 42nd Street.

Books published

- *Jazz Anecdotes* and a second edition, *Jazz Anecdotes, Second Time Around*
- *From Birdland to Broadway*

both published by Oxford University Press

Drummer **Nick Scheuble** has established a distinguished career as both a bandleader and a sideman. To date he has performed and/or recorded with: Wynton Marsalis, Ray Barretto, Dave Valentin, David Berger, Jim Rotondi, Peter Bernstein, Chico Mendoza, Vince Giordano, Eric Lewis, Hilton Ruiz, Mike LeDonne, Ray Vega, Jeannie Bryson, Wycliffe Gordon and Eric Alexander, among others.

He has performed at Lincoln Center, Birdland, The Village Gate, Café de Muze (Belgium), Aaron Davis Hall, John Harms Center, Mechanics Hall, and other noted venues throughout America and Europe.

Max Morden is a musician noted for his ability to cross styles, from big band jazz to Bach cantatas. As a trumpeter, he can often be found performing in the pit orchestra for Broadway's Beauty and the Beast and with many of the ensembles around the state including the New Jersey Choral Society and the New Jersey Symphony. Presently he is the concert master, arranger, and assistant conductor of the highly acclaimed Gramercy Brass Orchestra in New York City, which has recorded two CDs on the Koch International recording label. You can also hear Max on a new recording by the New Jersey acoustic rock group, Gabriel's Hold. He is also the principal trumpet soloist for numerous churches throughout New Jersey, including Faith Lutheran Church.

As a composer and arranger, Max has written for many different ensembles including Distinctly Brass, the Princeton Chapel Choir, St. Thomas the Apostle Choir, Verona Jazz, and The Gramercy Brass Orchestra, for which he did arrangements for Jazz singer and pianist Dena DeRose, as well as jazz legend Dave Brubeck. Max has also arranged brass quartet accompaniments of standard hymns, which he hopes to record and perform with a new group he is forming called The Brass of Glory.

Mr. Morden is currently in his 19th year as an educator in the music department of the Verona Public Schools and serves as the trumpet instructor at Caldwell College. He is also president of Verona Summer Music, which offers summer instruction to well over 300 students. Max resides in Verona, New Jersey with his wife of 26 years, Robyn, and their two children, Matthew and Amanda.

Jack Stuckey, clarinet, can be found many nights in the pit of the Broadway musical “Chicago”... Jack’s career has included playing with a host of jazz legends, playing alto and tenor saxes, flute and piccolo in addition to clarinet. Jack has played for the New Orleans services here at Faith for over 10 years.

John Girvin, Faith Lutheran Church